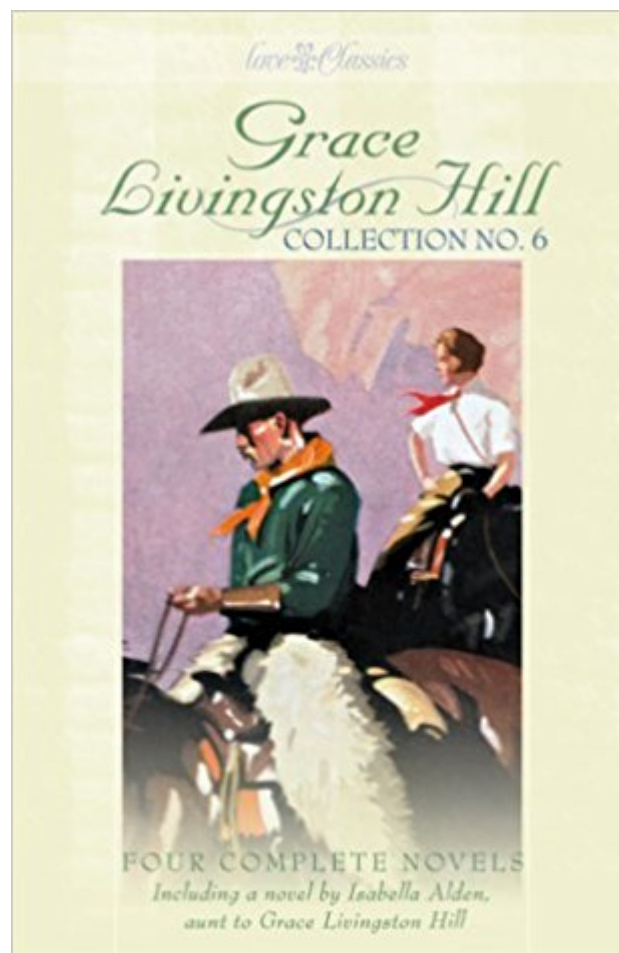




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# Grace Livingston Hill, Collection No.6 (4 Complete Novels Including A Novel By Isabella Alden, Aunt To Grace Livingston Hill)



## Synopsis

Three classic Grace Livingston Hill novels, *The Best Man*, *The Witness*, and *Lo, Michael* -- with the added bonus of Isabella Alden's novel *As in a Mirror*. Each story is complete and updated for today's reader.

## Book Information

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## Customer Reviews

Grace Livingston Hill was born on April 16, 1865 to a Presbyterian Minister, Charles and a published author, Marcia, in Wellsville, New York. For her twelfth birthday, Hills Aunt Pansy had one of her stories published in a book of short stories. This was the beginning of Hills career as a writer. In 1886, Hill and her family moved to Winter Park, Florida, where she got a job teaching gymnastics at a local college. She wrote her first real book there, in an effort to raise money for a family vacation to Chautauqua Lake. The book was called *Chatauqua Idyl* and was published in 1887 by D. Lothrop and Company, the same publisher that printed her first story when she was twelve. Hill was eventually married and began a family, but lost her husband to appendicitis. At this point in her life, her writing was the only means she had to keep food on the table and money in her pockets. In her lifetime, Hill wrote over a hundred books, only two of which were non-fiction. Grace Livingston Hill died in 1947 at the age of 82.

Enjoyed this book a lot---although I do have them in separate books its nice to get them like this also. I collect her books and have almost all of them and I am hoping that someday one of my

grandchildren will want to read them but if not they will be donated to the Senior Center in my home town.

This book was nearly new, and looked as if it had never been read

Collection #6 includes three stories by Grace Livingston Hill: The Best Man, The Big Blue Soldier, and the Witness. There is also included one story written by Grace's aunt, Isabella Alden: As in a Mirror. The Best Man was all right. The plot twists strangely and unbelievably, and amazingly ends well. Not Grace's best work, but not too awfully bad. The Big Blue Soldier is some better, dealing with the sad plight of a soldier returning from the war. He receives aid from our young heroine Mary Amber (reluctantly) and her Aunt Marilla. This story is quite short; only 7 chapters. It makes you think about guys who have to come home after a war only to fight new, small personal wars with their failing health or their relationships with loved ones and strangers. The real jewel in this book is The Witness. I found it a moving, though fictional, account of a Christian man's testimony of faith through his life and family, and then his shocking death. His testimony affects the life of at least one of his former torturers. If you haven't read this story yet, you must get this collection for this story alone! The last story, As in a Mirror, is sort of a Prince and the Pauper remake. A rich society man decides to test whether society is so far advanced as he thinks regarding the issue of homelessness. So he dresses like a tramp and sets out on foot to see if there are any kind people in the world. After months of travelling on foot, without money, he finds employment, eventually, with a family on their farm, his questions are answered, and he finds a way to reveal his true identity. This is a pretty good story, but not as good as The Witness! Keep in mind that Grace wrote her stories in the first part of the 20th century. Her stories are old-fashioned, but her characters show the timeless quality of living their faith in Jesus Christ.

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